

International Conference

“Preservation in Perspective”

23 – 24 November 2021, Berlin & online

List of honorary speakers in alphabetical order

Reinhard Altenhöner is the Permanent Deputy of the Director General of the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz (Berlin State Library – Prussian Cultural Heritage). He oversees the General Administration Department and represents the library in national and international committees.

Maria Bering is the Director General for the Federal Government Commissioner for Culture and the Media. She oversees group K4, “History, Memory”, and is a board member of the Federal Foundation for the Study of the Communist Dictatorship in Eastern Germany.

Markus Hilgert is the General Secretary of the Kulturstiftung der Länder (Cultural Foundation of the German Federal States). He advocates for the preservation of cultural heritage in various bodies, including as the Founding President of Blue Shield Germany and as a board member of the German Commission for UNESCO.

Hermann Parzinger is the President of the Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation). As a prehistorian, he regularly publishes on scientific and cultural policy subjects. He has been Executive President of Europa Nostra since 2018.

Isabell Pfeiffer-Poensgen has been Minister of Cultural, Academic and Scientific Affairs of the state of North Rhine-Westphalia since 2017. As the former General Secretary of the Kulturstiftung der Länder (Cultural Foundation of the German Federal States), she was involved in the KEK’s founding in 2011.

Barbara Schneider-Kempf was Director General of the Staatsbibliothek zu Berlin (Berlin State Library) from 2004 to 2021. As a member of the Allianz Schriftliches Kulturgut Erhalten (Alliance for the Preservation of Written Cultural Heritage), she was involved in the KEK’s founding in 2011.

List of speakers in alphabetical order

Agnes Blüher is a scientific member of staff at the Swiss National Library (NL). After completing her doctorate in chemistry at the University of Stuttgart, she was a research assistant to Professor Gerhard Banik in the training programme on book and paper conservation in Stuttgart from 1993 to 1999. Subsequently, she was responsible for the mass deacidification project at the NL. Since the completion of mass deacidification in 2014, she has been working in the Section Preservation and Conservation in various areas. Current focus areas are the long-term control of the deacidified collections and the use of microfading technology in the NL’s exhibition policy.

Floriana Coppola received her PhD in Chemistry from the University of Bologna in 2019. Since her Master’s thesis (2014) in Environmental Assessment and Management, she has devoted her research

activities to heritage science. Her PhD thesis investigated the degradation of both historical and contemporary papers through destructive and non-destructive analytical techniques, by comparing the degradation rates of recycled and non-recycled papers, by estimating the effects of γ -rays as a treatment for mass disinfection against fungi and microorganisms, and by carrying out an innovative survey on a historical book collection. As a Marie Skłodowska Curie fellow at the University of Ljubljana with the project UNCERTIR, she is currently focussing on the evaluation of the uncertainty associated with IR spectroscopy-based quantitative methods for characterisation of heritage objects.

Anna Czajka graduated from the Faculty of Conservation – Restoration of Works of Art of the Academy of Fine Arts in Warsaw. In the department of conservation at the National Library in Warsaw, she was the head of the old prints conservation studio. She also worked in Beirut at the Lebanese National Archives as a restoration specialist with the UN. She currently works in the Central Archives of Historical Records as head of the Central Laboratory for Conservation of Archival Material. From 2003 to 2008, she was a substantive coordinator of the governmental “Acid Paper Programme” in the State Archives in Poland. As an expert, she is active in the working groups of ISO drafting standards in the field of safeguarding and conservation of archival and library materials. Since 2010, she has been teaching archival preservation at the Institute of History of Warsaw University. She participates as a trainer in international and national workshops.

Cristina Duran Casablancas is book and paper conservator at the Amsterdam City Archives, and lecturer in the Conservation and Restoration of Cultural Heritage Programme at the University of Amsterdam. She graduated in Art History from the University of Barcelona, and in Paper and Book Conservation from the Dutch Institute for Cultural Heritage in Amsterdam. In 2016, she completed a Master of Research in Science and Engineering in Arts Heritage and Archaeology at the Institute for Sustainable Heritage, University College London. She is currently undertaking her PhD studies at the same institute. The topic of her research is the modelling of preservation management in archive and library collections.

Michael Fischer studied modern and contemporary history and multimedia studies in Karlsruhe, Germany, from 2004 to 2009. In 2014, he earned his doctorate with a dissertation on contemporary history from Karlsruhe Institute of Technology. From 2014 to 2016, he completed his traineeship for higher civil service in library science at the University Library at the FAU of Erlangen-Nuremberg and the Bavarian Library Academy at the Bayerische Staatsbibliothek (State Library of Bavaria). Since 2016, he has been working as a subject specialist at the State Library of Baden, where he also oversees training and the department of subject indexing. Since 2019, he has also served as Deputy Director of the Department of Collection Development.

Ulrich Fischer studied history, English language and literature and political science in Trier, Durham and Münster. After completing his MA at Durham University and passing the state examination, he earned his doctorate from the University of Münster in 2003 with a dissertation on urban planning, large construction projects and their perception in English cathedral cities after the Norman Conquest of 1066. After an archival traineeship in the Land of North Rhine-Westphalia, he coordinated the nationwide Deutsche Forschungsgemeinschaft (German Research Foundation) project “Retro-conversion of Archival Finding Aids” for the North Rhine-Westphalia Land Archives. In 2006, he transferred to become the deputy director of the Historical Archive of the City of Cologne. After the archive’s collapse in

2009, he has overseen the department for the archive's reconstruction, initially as the coordinator of the salvaging and first response efforts, and since 2013 concurrently as the director of the department on "City Heritage Since 1815." His responsibilities include coordinating reconstruction works, managing acquisitions and cataloguing of city heritage, setting up a long-term digital archive and supervising the construction of the new archive from a user's perspective. He is particularly interested in digital process management in archives, emergency prevention and risk management, digital archiving and matters of archival law. From 2018 to 2020, he was the founding chair of the Notfallverbund Kölner Archive und Bibliotheken (Emergency Coalition of Cologne Archives and Libraries), in which 24 institutions are currently collaborating around issues of risk management and emergency prevention.

Oliver Hahn received his PhD in Chemistry in 1996. After a stint spent as a research associate in the Department for Restoration and Conservation of Books, Graphic Arts and Archival Materials at the University of Applied Sciences in Cologne, he now works for the BAM Federal Institute for Materials Research and Testing in Berlin. His areas of special interest include the scientific analysis of manuscripts, drawings, paintings, colorants and inks as well as the preservation of Germany's cultural heritage. Hahn is head of the institute's Division 4.5 "Analysis of Artefacts and Cultural Assets". Since 2014, he has been professor at the University of Hamburg, Arts Faculty. The Division 4.5 keeps a close collaboration with the Centre for the Study of Manuscript Cultures at Hamburg University and with the Klassik Stiftung Weimar. Current research projects deal with the non-destructive investigation of drawings and manuscripts by means of different non-invasive analytical techniques.

Starting out from an academic background in Egyptology (Leipzig University) and World Heritage Studies (BTU Cottbus), **Susann Harder** developed her passion for cultural heritage into a career path that focuses on cultural heritage management and the protection of cultural heritage during times of crisis. After more than five years engaging in heritage education and consulting World Heritage initiatives as a scientific researcher with the Institute for Heritage Management, she is presently enthralled by the legacy of Prince Pückler at Branitz near Cottbus where she is employed as personal secretary of the board and staff unit for security and disaster prevention. Since 2020, she has been serving as president of Blue Shield Germany. In addition, she supports the mission of the Federal Agency of Technical Relief (THW), specifically as a member of the heavy recovery unit of the Cottbus branch and as technical advisor for cultural property protection, following the disastrous floods in July 2021.

Ville Kajanne (PhD) has a career of two decades at the National Archives of Finland (NAF). Since 2017, he has participated in defining the concept and launching the Mass Digitisation Service (MD). Currently, he is in the position of Head of the Digitisation Production Unit of MD. He has a broad experience of co-operation between NAF and the ministries and public administration agencies of Finland. Furthermore, he has collaborated in several international projects at NAF (e.g. publications, exhibitions, reunions). On a personal level, he has conducted research on international collaboration and transnational intellectual networks between Finland and other European countries in the 19th century. Ville Kajanne has completed his studies, in both a professional and academic context, abroad in Europe.

Johannes Kistenich-Zerfaß became Director of the Department of Preservation Principles/Technical Centre at the State Archives of North Rhine-Westphalia in 2008 after completing his studies (in history and chemistry), his doctorate, an archival traineeship, and his first professional position at the State Archives and Civil Records Office (Staats- und Personenstandsarchiv) of Detmold, Germany. In 2014, he

was appointed Director of the Hessian State Archives in Darmstadt, and in 2020 he transferred to overseeing the Hessian State Archives in Marburg, a department of the Hessian *Land* Archives (Landesarchiv), where he serves as Deputy President. Since 2009, Johannes Kistenich-Zerfaß has taught preservation management both at the Archivschule Marburg: Hochschule für Archivwissenschaft (Marburg Archival School: Institute of Archival Science) and for a variety of specialist and continuing training courses. In addition, he has collaborated in various pertinent professional bodies, including the preservation committee initiated by the Conference of Directors of Federal and *Länder* Archival Administrations (Konferenz der Leiterinnen und Leiter der Archivverwaltungen des Bundes und der Länder), a committee he has chaired since 2017. He has sat on the KEK's advisory board since 2018, currently as its chair.

Johanna Leissner is a chemist and materials scientist. She studied in Germany and the USA. Since January 2021 chair of the EU OMC Expert Group "Strengthening cultural heritage resilience for climate change", 2019 member of the EU Commission Expert Group "Cultural Heritage". Since 2020 coordinator of the German BMBF project KERES about the effects of future extreme climate events on cultural heritage. From 2009 to 2014 coordinator of the EU project "Climate for Culture". From 2010 co-initiator of the annual series DAS GRÜNE MUSEUM (the Green Museum). In 2008, co-founder of the German Research Alliance Cultural Heritage, supported by the Fraunhofer-Gesellschaft, the Leibniz Association and the Prussian Cultural Heritage Foundation as well as the Staatliche Kunstsammlungen Dresden, the Sächsische Landesbibliothek Dresden and the Fraunhofer Network Sustainability. Since 2005 scientific representative for the Fraunhofer-Gesellschaft at the European Union in Brussels. From 2001 to 2005 national expert of the Federal Republic of Germany in the field of "Technologies for the Preservation of European Cultural Heritage" at the European Commission, Department of Environmental Technologies in Brussels. Research areas: climate change and cultural heritage, sustainable and energy-efficient historical buildings, sustainability in the cultural heritage sector (green museums).

Jacob Nadal is the Director for Preservation at the Library of Congress. He was appointed to the position in July 2017. He manages the work of the Directorate's four Divisions – Collections Management, Conservation, Preservation Services, and Research and Testing – and provides leadership for the Library's stewardship of the national collections. Before joining the Library of Congress, he was Executive Director of the Research Collections and Preservation Consortium (ReCAP) and he has served in leadership roles and developed preservation programs for the Brooklyn Historical Society, UCLA, New York Public Library, and Indiana University, where he received his Master's Degree in Library Science. His work has involved developing large-scale cooperative programs to share and preserve research materials, organizing preservation efforts in the aftermath of natural disaster or armed conflict, and developing professional capacity through his service as an educator and work on standards development for many aspects of physical and digital preservation.

Richard Ovenden has been Bodley's Librarian (the senior Executive position of the Bodleian Libraries, University of Oxford) since 2014. Prior to that, he held positions at Durham University Library, the House of Lords Library, the National Library of Scotland, and the University of Edinburgh. He moved to the Bodleian in 2003 as Keeper of Special Collections, becoming Deputy Librarian in 2011. He was educated at the University of Durham and University College London, and holds a Professorial Fellowship at Balliol College, Oxford. He is a Fellow of the Society of Antiquaries, the Royal Society of Arts, the Royal Historical Society and a Member of the American Philosophical Society. He was made OBE in the

Queen's Birthday Honours 2019, and received the Premio Acqui Storia "Testimone del tempo" award in October 2021. Richard serves as Treasurer of the Consortium of European Research Libraries, as President of the Digital Preservation Coalition, and as a member of the Board of the Council on Library and Information Resources (in Washington, D.C.). He also serves on the Advisory boards of Harvard University Library, Cambridge University Library and the Deutsches Literaturarchiv Marbach.

André Eugène Page is Head of the Section Preservation and Conservation at the Swiss National Library (NL). He graduated with a Magister Artium in Conservation of the Academy of Fine Arts Vienna in 1988 and with a Master of Advanced Studies in Arts Management of the Zurich University of Applied Sciences in 2008. He worked as a paper conservator in the museums in Switzerland and Germany until 2001. Shortly after, he joined the National Library of New Zealand as Senior Paper Conservator, enabling him to develop one of his passions: integrating cultural aspects into conservation of collection items. In 2005, André moved back to Switzerland where he first took on the role as Head of the Service Conservation at NL.

Stephanie Preuss is a book and paper conservator. Since 2014, she has been head of the preservation department at the German National Library. The department is responsible für both locations, Leipzig and Frankfurt am Main. Before 2014, she worked in the conservation studio at the Saxonian Archives. From 2008 to 2010, she was head of the conservation studio at the Zentrum für Bucherhaltung GmbH. She is a standing committee member of IFLA, Section Preservation and Conservation, and member of the commission for preservation of the German library association.

Sam van Schaik has been Head of the Endangered Archives Programme (EAP) at the British Library since 2019. He oversees the work of EAP in funding projects to digitise and preserve materials at risk across the world. Before this, he was the Research Project Manager for the International Dunhuang Project (IDP), an international digital cooperation focused on Silk Road collections. He received his PhD in 2000 and is a specialist in Tibetan Buddhism and Manuscript Studies, with recent publications including the books *Tibetan Zen* (2015) and *Buddhist Magic* (2020).

Matija Strlič is Professor of Analytical Chemistry at University of Ljubljana and Professor of Heritage Science at University College London. His main research interests are the development of heritage science infrastructure, including instrumentation and methodology, as well as modelling of heritage materials, environments, values and decision-making. He has published more than 160 peer-reviewed papers and is Editorial Board Member of *Heritage Science*, *Polymer Degradation and Stability* and *Studies in Conservation*. He is a Fellow of the Royal Society of Chemistry and of the International Institute for Conservation. His track record includes more than 50 national (Slovenia and UK) and international (EU and bilateral) projects, with total funding of more than €63M for heritage science. In 2015, he received the Ambassador of Science of the Republic of Slovenia Award for his outstanding achievements in science and international collaboration.

Since 2004 **Marie Vest** has been head of Preservation at the Royal Danish Library, where she is responsible for providing conservation and preservation services for the library's cultural heritage collections and developing preservation plans and strategies. Marie serves in many professional positions nationwide in support of heritage preservation, including committees at Danish Standards and Blue Shield

Denmark. She is a founding member of the network for Heads of Conservation departments in national libraries in Europe. Furthermore, she has taught several courses on conservation and preservation at national and international institutions. Prior to joining the library, she was a lecturer and researcher at the Royal Danish Academy – Conservation in Copenhagen and took part in numerous European research projects on leather and parchment. Marie has a Master in Conservation awarded by the Royal Danish Academy – Conservation in 1996. Prior to her studies in conservation, she earned a certificate as hand bookbinder in 1986, followed by one year of specialization at Centro del bel Libro, Switzerland to refine her craftsmanship.

Chris Woods is director of the National Conservation Service, a non-profit membership organisation for archives, libraries and museums without conservation staff, founded in 2010. NCS currently supports over 170 member institutions across the UK. Chris is an Accredited Conservator with 37 years of experience working in the heritage sector. After post-graduate studies in conservation, Chris practised as conservator and division manager in an archives service, then Head of Preservation at the Bodleian Library, then Director of Collection Services for the Tate galleries and Senior Research Fellow for University of the Arts London. Chris has published and lectured in a range of specialist fields, notably building and storage environments, parchment manuscripts, archival seals and plastic photographic negatives. Currently Chairman of BSI's committee for BS4971:2017 Conservation & Care of Archive and Library Collections, Chris is also active in Europe and led the development of EN16893:2018 Specifications for Buildings.